

MY SUMMER AT OXFORD

-Parnika Rane

My time at Oxford this summer, as part of the JLI course, was nothing short of enlightening. Each session pulled me deeper into politics, philosophy, and economics, but what stayed with me most, was behavioural psychology. It made me understand how something as human as instinct and bias, quietly shapes markets, which in turn shape the decisions governments make. It reframed the way I saw the world.

Beyond the classroom, Oxford itself is impossible not to fall for. The city is wonderfully kept, almost absurdly beautiful, with colleges tucked around every corner and libraries that make you forget how much time passed by. What made it unforgettable, though, were the people —



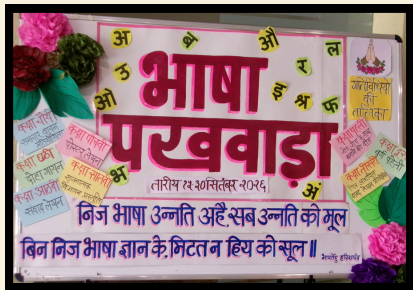
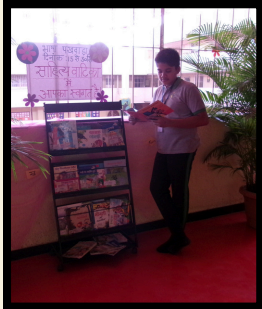
students from every corner of the world, each carrying a different lens. Learning different traditions and different perspectives, is what really matters, and what makes you grow into a person full of ideas and unique thoughts.

Caught on Camera



A student utilising the reading corner created for Bhasha Pakhwada

GLIMPSES OF BHASHA PAKHWADA



- Clicked by Darsh Suneja

FACTS ABOUT WORLD LITERACY DAY

1. The first International Literacy Day was celebrated on September 8th, 1967.
2. This September, it is the 60th anniversary of World Literacy Day.
3. Every year on September 8th, UNESCO International Literacy Prizes are awarded.
4. On this day, schools worldwide host massive “book swaps” and “costume parties” where kids dress up as their favourite book characters.
5. Current data shows that the global adult literacy rate is at 88% and youth literacy is at 93%.
6. This year’s official slogan/focus was “Literacy for people, planet and prosperity.”

- Submitted by Advika Negi

palette of Potential

-By Ravya Chaplot



THE BRAINY BIT



1. Which of these languages is known for having one of the oldest literary traditions?
a) Hindi b) Kannada c) Marathi d) Sanskrit
2. Which language is often associated with many ancient Indian texts?
a) Hindi b) Kannada c) Marathi d) Sanskrit

-Avantika Sen

Weekly Wisdom

“Language is the road map of a culture. It tells you where its people come from and where they are going”

-Rita Mae Brown

Submitted by Mishika Mehra

Diction Digest

ASSIDUOUS

Pronunciation: uh-sid-yoo-uhss

Synonym: Diligent, Industrious

Antonym: Lazy, Negligent

Meaning: working very hard with thoroughness and persistence.

Sentence: The assiduous student worked late into the night to finish his project.

Submitted by Kushagr Gaurav Deb

TEACHERS SPEAK: Your favourite phrase/poet/author in your language and why you feel connected to them.

-Interviewed by Shreeya Zundray and Ananya Rajol



Minakshi Ma'am
(Marathi Teacher)

My favourite Sanskrit phrase is “Vidya Dadati Vinayam.” I feel connected to it because I believe true education should make us humble, respectful and kind. Knowledge is not only about good marks, but about becoming better human beings.

Neha Ma'am
(Sanskrit Teacher)



My favourite author is P. L. Deshpande because his writing is simple, funny and very relatable. His characters feel very natural, and his humour makes the stories enjoyable to read. He can make us laugh while also making us think about people and life.



Satyendra Sir
(Hindi Teacher)

My favourite author is Munshi Premchand. He wrote about poverty, inequality, discrimination and the struggles of an ordinary person. He wrote simple yet powerful stories to show the reality of society and made readers think about these issues. I feel that even though his stories were written many years ago, the problems he talked about are still relevant today.

Rameshwari Ma'am
(Kannada Teacher)



Basaveshwara is one of my favourite Kannada poets, and I feel connected to his vachana “Ivanaarava, Ivanaarava” because it promotes equality, brotherhood and the rejection of social discrimination. It reminds me that no matter our caste, religion or background, everyone should be treated as one family.

Meet The Editorial Squad

- Chief Editor - Avantika Sen (XI C)
- Head of Journalism - Twishi Pabreja (XI E)
- Journalists - Kushagr Gaurav Deb (V C), Mishika Mehra (VI C), Airah Madaan (VI D), Advika Negi (VI A), Parnika Rane (X B), Shreeya Zundray (XI D), Ananya Rajol (XI D)
- Head of Photography - Keemaya Makhija (X B)
- Photographer - Darsh Suneja (VII A)
- Page Designer - Harshika Chawla (XI E)